

kees face Johan Santana tonight, but may be relieved that R.A. Dickey won't pitch in Subway Series this weekend after knuckleballer runs sak to 24²/₃ innings as Mets beat Nationals, 3-1, yesterday to end three-game slide before heading into the Bronx. **Subway Series coverag**



Not to be outdone by the international set, lots of New Yorkers had their wares on display at the ICFF. Here are three that do New York proud with products conceived and created in our hometown.

FLAT VERNACULAR: Conceived and based in Bushwick by married couple Payton Turner and Brian Kaspr, Flat Vernacular makes cooler-than-thou hand-drawn and hand-printed wallpapers. They do custom work as well. We loved their florals and "Toile de Derby," which shows county car races in a new light. Flatvernacular.com.

STICKBULB: From

Long Island City-based RUX, a forward-thinking design studio, comes Stickbulb. These simple lights might be the smartest conceived luminous product at the ICFF. Like the name suggests, they're just sticks with LED lights. They come in different sizes. Some are made from the original Ipe wood salvaged from the Coney Island Boardwalk. Stickbulb.com.

PLEXI-CRAFT: Acrylic always stays hot. Also manufacturing in Long Island City, Plexi-Craft makes chairs, tables, desks, children's toys, lamps and accessories like paper towel holders. The generation-old company got its start in SoHo of the 1960s when people still made things in the area. Diddy has a roomful of their objects. Plexi-craft.com.

9 Concrete never looked this good

And it's all thanks to Californian designer James de Wulf. Using physics and smart thinking, de Wulf put together a series of concrete objects for indoors or outdoors that stand up or go together based on their weight. That means no screws or joints. Leaning Coffee and Locking Dining Table are both simply two pieces that fit into each other. A Ping-Pong tablists on top of a rectangle of concrete legs A bar made of three pieces of concrete so on a dolly would look just as strong inside any home. Jamesdewulf.com.

10 A way with leather

Sami Hayek has a flair for the dramatic. The sexy photo of a decadent feast on his website home page proves it. So do the

objects he cre ates. Hayek rolled out a leather ottoman seat that shifts from an upright to a totall horizontal position. With scrunched-up rolled leather on top of a wooden base, the piece is as comfortable as diverse. It could revolutionize the psychiatric couch or the afternoon nap. And ves, he's Salma Hayek's very talented Los Angeles-based brother. Lucky Salma She gets great design dis-

inlay on wood.

The Be:Sotted collection was curated and

e Swedes are ming

ish design seems to be nere. For good reason. nes, natural materials and tavian-style subtly works in te. It's front and center at Kips dining room from Patrik he Tribeca-based designer, is from Stockholm, used tlass vases and fabrics woven ans in his homeland for ouches. Add a Biedermeier y from the mid-1800s, and you oom combining elegance and I history with Swedish beauty.

developed by company co-founder Gwen Carlton and is the first in a series of ongoing collaborations with its artists. The table is on display along with other pieces through the summer at BG's interactive retail store at 46 Jobs Lane in Southampton. bespokeglobal.com.

Sami Hayek relaxes a moment on a rolling chaise he designed.